

► SUPREME PICK: President Trump backs conservative judge Gorsuch — 2A      ► LEADING DISTRICT: Lady Antlers on a roll — 1B



## Awareness begins for heart health

By **Lisa Treiber-Walter**  
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Readers will notice that, starting with today's issue, The Kerrville Daily Times has departed from its norm by featuring a red ribbon across our masthead. We do so in partnership with Peterson Health in an effort to raise awareness for heart health.

The red ribbon will adorn our banner in the same spot throughout the month of February, which is celebrated nationally as American Heart Month.

"Peterson Health is honored to team with The Kerrville Daily Times as the masthead sponsor for American Heart Month," said Lisa Winters, Peterson's director of marketing and communication.

"It is our hope that, each day,

See **HEART**, page 5A

## 2 men 'critical' after I10 crash

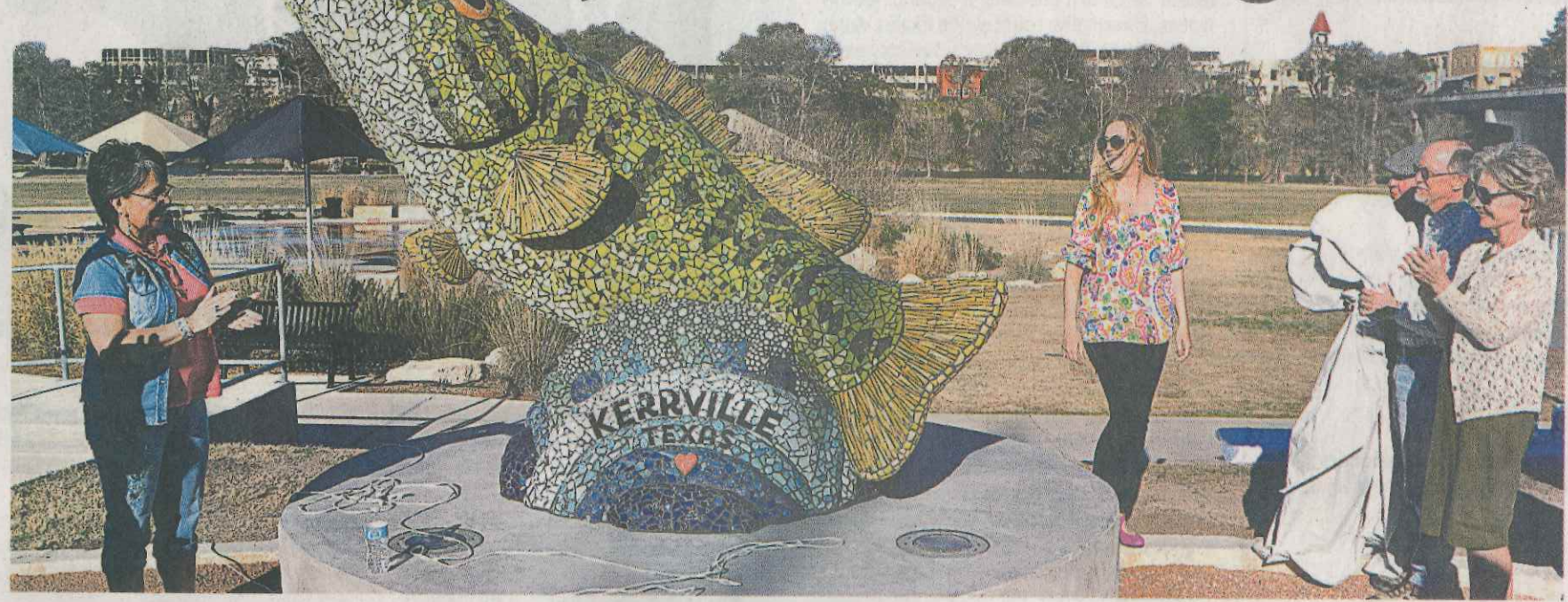
By **Alexandria Randolph**  
Crime Editor

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Two California men are in critical condition at San Antonio area hospitals after an SUV and boat trailer rolled off Interstate 10 early Tuesday morning.

Paquito Cervantes, 64, and

# Louise Hays lands a big one



City officials unveil Lupe the Guadalupe Bass at Louise Hays Park Tuesday afternoon.

Tom Holden/Times Photo Editor, photo@dailytimes.com

## 'Lupe' the Guadalupe bass swims into new home

By **Jennifer Reiley**  
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"Lupe" the Guadalupe bass sculpture has swum into its new home this week and now resides beside the Guadalupe River.

"As you can see, he looks like he's ready for a big swim," said Rose Bradshaw, chairwoman of the Kerrville Main Street Advisory Board.

About 100 people gathered in Louise Hays Park Tuesday afternoon to watch the unveiling and dedication of the sculpture, which is placed near the park's fountain plaza. The bass is covered in blue and green mosaic tiles, several of which were designed by Kerrville citizens in August 2016.

The sculpture is the third public art project for the MSAB and was funded from proceeds at the Mardi Gras event and the Main Street Moonlight fund.

In 2000, the city council approved a public art policy, which Bradshaw said helped establish a road map to encourage art in public spaces.

"Kerrville has long been known as an art haven, with fabulous art galleries, wonderful art centers and a robust performing arts community," Bradshaw said. "Unfortunately, we have all that around us, but not among us."

The goal of the sculpture is to attract viewers — including visitors — to interact with the community.

Bee Cave resident GiGi Miller constructed the 8' 6" long, 7' tall and 5' wide sculpture.

Artists from throughout Texas were invited to submit proposals for a sculpture that expressed the cultural, geographical and historical significance of Kerrville, Bradshaw said.

"We all concluded that her vision on design gave all of us on the board the sense that she was able to express the significance of our vision to the

community," Bradshaw said. "By naming the sculpture Lupe, it tied it in to our beautiful river."

Miller said she grew up in Gonzales but visited Kerrville at least once a year for camps.

"Many of my finest childhood memories were in the limestone hills and on the banks of the Guadalupe," she said. "I caught my first bass while at camp here, and while I was not educated enough at the time to know whether it was a Guadalupe bass, it was a fabulous thrilling fight, and I was so proud."

The Guadalupe bass is the official state fish, and Megan Bean with the Texas Parks and Wildlife Department said she has worked for several years to conserve the Guadalupe bass.

She said the fish, which is found primarily in Hill Country streams, is linked to the health of the river.

"It's inspiring to see the city of Kerrville's recognition

See **BASS**, page 8A

Ingram hosts



From left: Kerrville Parks and Recreation Department Assistant Director Ashlea Boyle, Main Street Advisory Board Chairwoman Rose Bradshaw, sculptor GiGi Miller and Kerrville Mayor Bonnie White welcome the third and newest public art project to its home near the fountain plaza in Louise Hays Park. The piece — “Lupe” the Guadalupe bass — was unveiled in a 4 p.m. dedication ceremony Tuesday.

Tom Holden/Times Photo Editor, photo@dailytimes.com

## Bass

Continued from page 1A

of Guadalupe bass as an iconic symbol of what makes the Hill Country and this community unique,” Bean said.

Kerrville City Council approved a proposal by the Main Street Advisory Board in September 2015 to have the sculpture made. Mayor Bonnie White, who was a councilwoman at the time, said the sculpture was originally plotted to be placed in downtown Kerrville.

“In retrospect, it was a great decision to move it to (the park)

where it more appropriately fits the theme of the river and definitely fits into the river trail project,” White said.

David Martin, member of the MSAB, gave the invocation.

“We have been blessed with a beautiful river right in the middle of Kerrville, and we are responsible for keeping it vibrant and healthy for future generations to enjoy,” he said.

Miller said her love of art is tied to her love of nature, and encouraged people, especially children, to remain creative.

“Keep playing in the mud and keep making art,” Miller said. “It’s important and it adds beauty and smiles and wonder to the world.”



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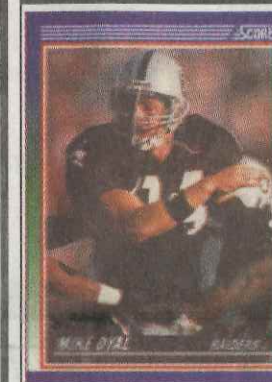
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### SPECIAL GUEST



### MIKE DYAL

1984 – Graduated from Tivy High School in Kerrville, Texas  
 1984 to 1987 – Played Tight End for the Texas A & I Javelinas  
 1988 to 1991 – Played Tight End for the Los Angeles Raiders  
 1989 – Graduated from Texas A & I with a BBA in General Business  
 1992 to 1993 – Played Tight End for the Kansas City Chiefs  
 1993 to 1994 – Played Tight End for the San Diego Chargers  
 1995 to present – Resides in Kerrville with his wife Lisa and children Kendall, Cade and Karlyn

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